

# 6<sup>th</sup> Grade Melody Composition Project

Compose a melody using a set of bells. You may work either alone or with a partner. Your composition must follow the guidelines given and be performed accurately.

Group Members:	
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<b>Performance Grading</b>			
<i>Category</i>	<i>Description</i>	Score	Total
Elements of Music	<ul style="list-style-type: none"> <li>• Contains the minimum:               <ul style="list-style-type: none"> <li>○ A time signature</li> <li>○ A key signature</li> <li>○ A clef (treble or bass)</li> <li>○ Use more than 5 different notes (letters)</li> <li>○ Use at least the eighth &amp; two sixteenths, two sixteenths &amp; eighth, two eighth notes, a quarter note, and a set of 4 sixteenth notes AT LEAST ONCE.</li> </ul> </li> <li>• Must be a unique melody (cannot be a pre-existing melody made by someone else).</li> </ul>		50
Rehearsal Process	<ul style="list-style-type: none"> <li>• Stayed on task during the rehearsal process.</li> <li>• Worked efficiently with partner.</li> </ul>		20
Performance	<ul style="list-style-type: none"> <li>• Performed the composition accurately for the class.</li> <li>• Performed together with partner.</li> </ul>		20
Reflection	<ul style="list-style-type: none"> <li>• Evaluated self constructively on project.</li> <li>• Evaluated others constructively on project.</li> </ul>		10
<b>Overall Grade</b>			100